



Crazy Otto Music
516 Tennessee St.
Memphis, TN 38103
V: 901 . 312 . 8859
F: 866 . 661 . 1205
info@crazyotto.com
www.crazyotto.com

FOR IMMEDIATE RELEASE

December 4, 2006

**For more information contact: Mark Jordan
901-312-8858
mjordan@crazyotto.com**

CRAZY OTTO MUSIC REISSUES FOUR ALBUMS FROM THE KING OF RAGTIME.

JOHNNY MADDOX'S '70s RECORDINGS NEWLY RELEASED ON THREE CDS

MEMPHIS, TN. —Crazy Otto Music is proud to re-release for the first time in more than 25 years, four classic albums from the catalog of Johnny Maddox, the beloved King of Ragtime piano. Covering three CDs, this new set of reissues is culled from Maddox's extraordinary output in the 1970s. All the albums are making their debut on compact disc. Together these three releases spotlight Maddox at the top of his performing powers and are a fascinating survey of early 29th century popular music.

SONGS THAT MADE THE FLAPPERS CRY features Maddox accompanied violin and cello on a set of sentimental parlor songs from the Roaring '20s. This 1978 recording was thought lost but was recently discovered in Johnny's attic.

SALUTE TO THE JAZZ AGE is a jam session with Maddox and clarinetist Vern Baumer (Big Tiny Little, the New Orleans Jazz Gathering) interpreting favorites of the Lost Generation, including the first blues song ever recorded, Mamie Smith's "Crazy Blues," and the bittersweet jazz ballad "Do You What It Means To Miss New Orleans."

Finally, SUNFLOWER SLOW DRAG SUNFLOWER SLOW DRAG combines two classic Maddox full-length ragtime releases — AMOUREUSE and TRES MOUTARDE — on one CD, featuring Johnny's interpretations of W.C. Handy's "Memphis Blues" and the immortal "Frankie and Johnny."

ABOUT JOHNNY MADDOX

Johnny Maddox is one of the leading ragtime piano players of all time. He was America's number one jukebox artist in 1955 when he recorded the first all-piano record in history, "The Crazy Otto Medley," which spent 14 weeks at the top of the charts, and became the first ragtime record to sell over 1,000,000 copies, eventually selling more than 2,000,000. Johnny was the first artist on Dot Records, and his instant success helped build the label into one of the nation's most successful in the 50's. During his tenure with Dot, he racked up nine gold singles and total record sales of over 11,000,000. Johnny even has his own star on Hollywood Boulevard.

ABOUT CRAZY OTTO MUSIC

Launched in 2001, Crazy Otto Records is committed to the preservation and recirculation of nostalgic, ragtime and early American jazz and blues music. The company is headquartered in Memphis, Tennessee.

###